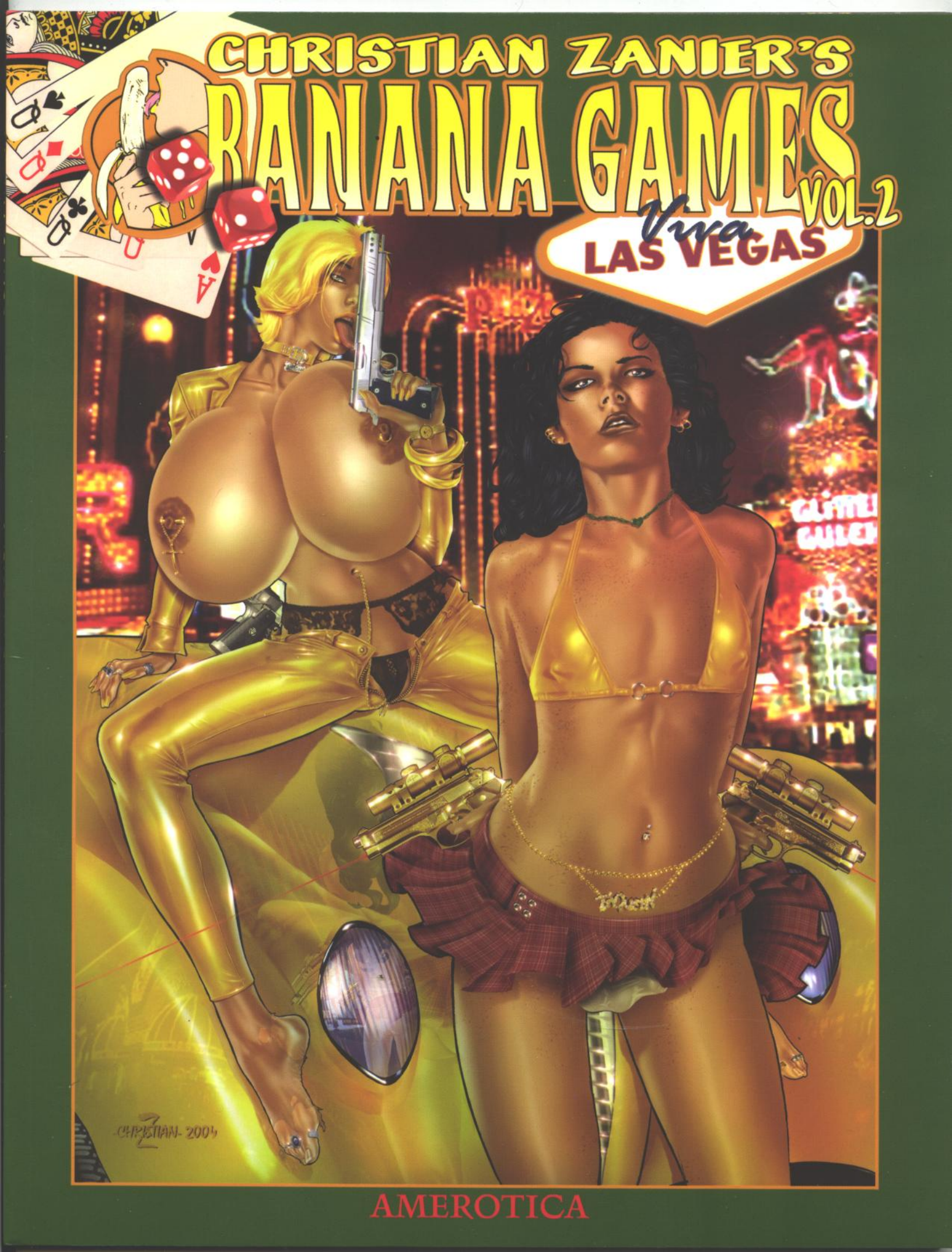
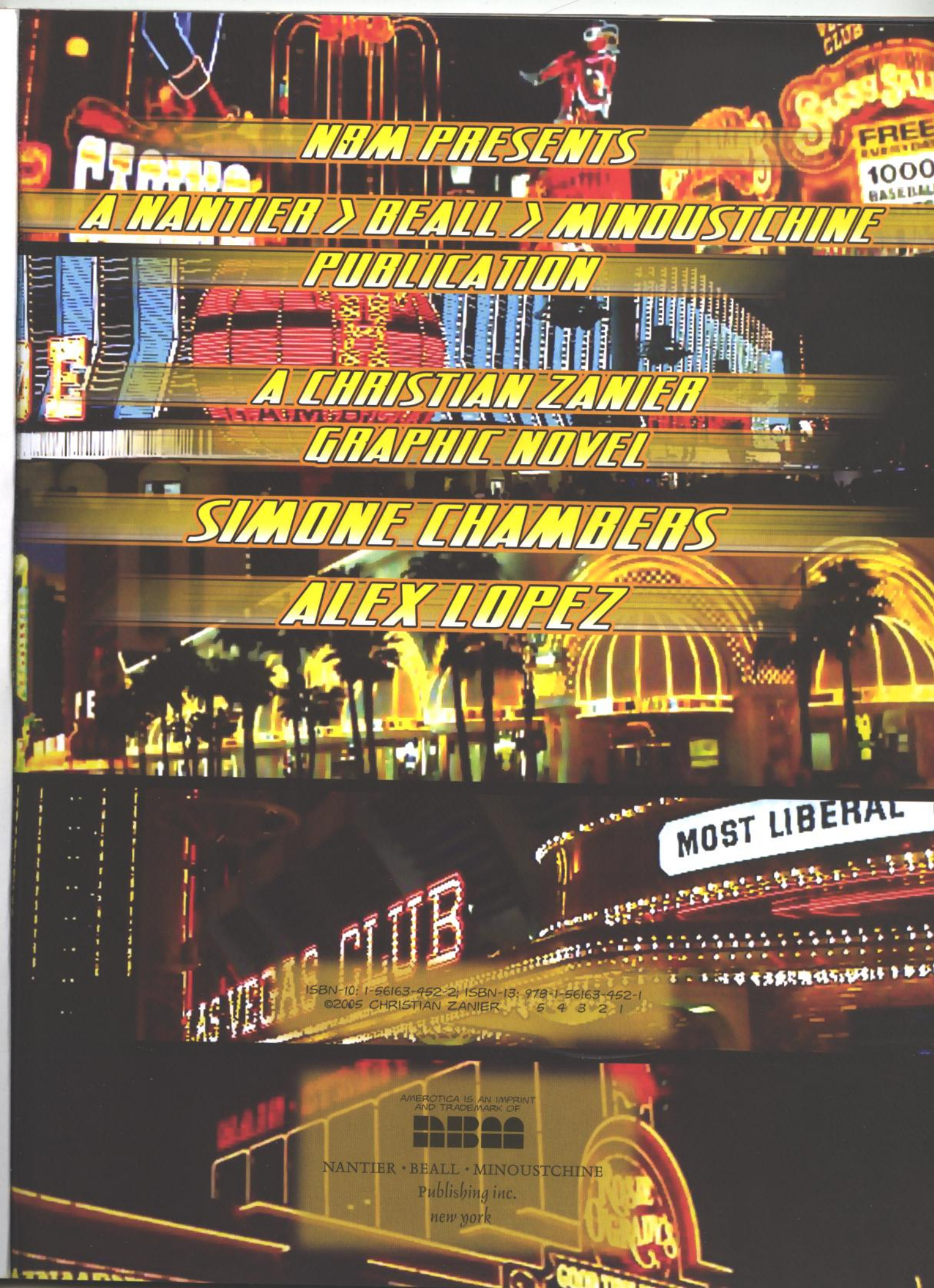

CHRISTIAN ZANIER'S
BANANA GAMES
VOL.2
Viva
LAS VEGAS
CHRISTIAN 2004
AMEROTICA



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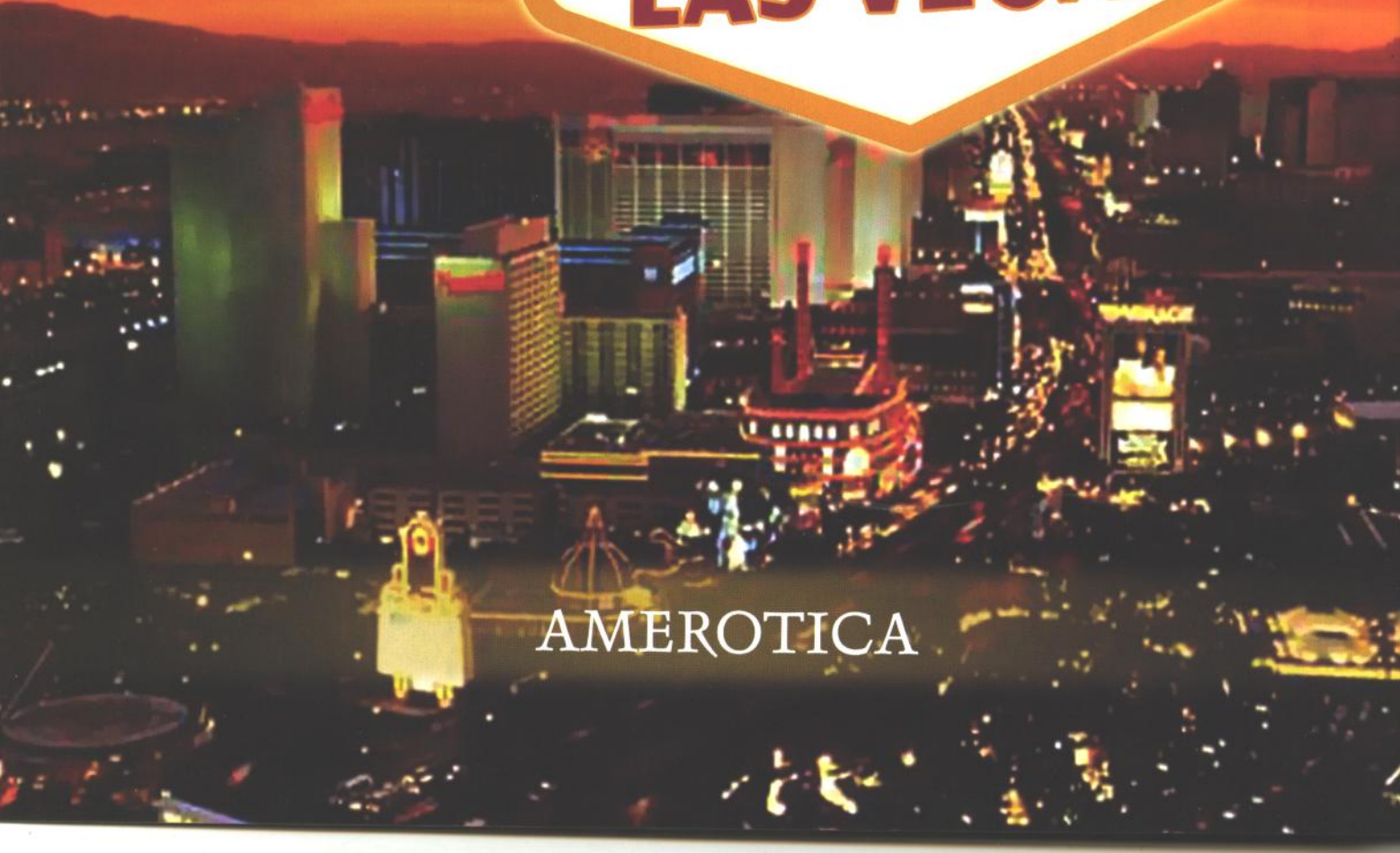
Viva LAS VEGAS



AMEROTICA

WE JUST ARRIVED IN VEGAS THIS MORNING. WE'VE BEEN ON THE RUN SIX MONTHS NOW.
I ALSO GAVE SOME FUCK FACED JUNKIE CHICK MY CREDIT CARD AND SENT HER TO NEW YORK, ON THE TRAIN, TO USE IT ALL SHE WANTED.
WE PURCHASED AIRLINE TICKETS TO NEW YORK TO THROW THEM OFF.
HEY, I'M A FUCKING FUGITIVE NOW. IT'S NOT LIKE I HAVE TO WORRY ABOUT PAYING IT BACK.
THAT SHOULD KEEP THOSE ASSHOLES BUSY A WHILE.
NOW WE'RE JUST GOING TO RELAX AND ENJOY OURSELVES.

WE'RE STAYING AT A LITTLE OBSCURE HOTEL CASINO. TWO MILES DOWN THE STREET.
WE USED ALIASES AND CHANGED OUR APPEARANCE A BIT TO NOT ATTRACT TOO MUCH ATTENTION.
THOUGHT WE'D CHECK OUT A VEGAS SHOW HERE AT THE ROYAL PACIFIC GRANDE .
WITH ALEX'S A.D.D, SHE GOT BORED QUICKLY.
SHE DECIDED TO PUT ON HER OWN SHOW.

WE'VE BEEN THROUGH A FUCKING LOT SINCE THAT FIRST DAY SIX MONTHS AGO. THANK FUCKING GOD NO ONE'S DIED SINCE.
IT'S FUCKED UP ENOUGH THAT WE'RE BEING HUNTED DOWN FOR MURDER BECAUSE OF THAT FAT FUCK WOP.
HE COULDN'T JUST DO HIS FUCKING MOB GUN DELIVERY WITHOUT INVOLVING US.
ALL BECAUSE HE COULDN'T KEEP HIS FUCKING COCK TO HIMSELF...
...'TILL HE FINISHED AND FOUND SOME GINA SLUT THAT WOULD WANT TO GET FUCKED BY A HAIRY APE.
NOW WE HAVE THE MOB AFTER US. DRAGGING THE FEDS AS WELL AS THE COPS INTO IT.
EVEN IF ANY FUCKERS SHOW UP IN VEGAS I CHECKED INTO A COUPLE OF HOTELS AT THE EDGES OF TOWN WITH OUR REAL NAMES. PAID OFF THE CLERKS A GRAND EACH TO CALL MY HOT CELLPHONE IF ANYONE ASKS ABOUT US.
IT SHOULD THROW THOSE COCK SUCKERS OFF ENOUGH TO GIVE US TIME TO HIT THE ROAD WITH A HEAD START.

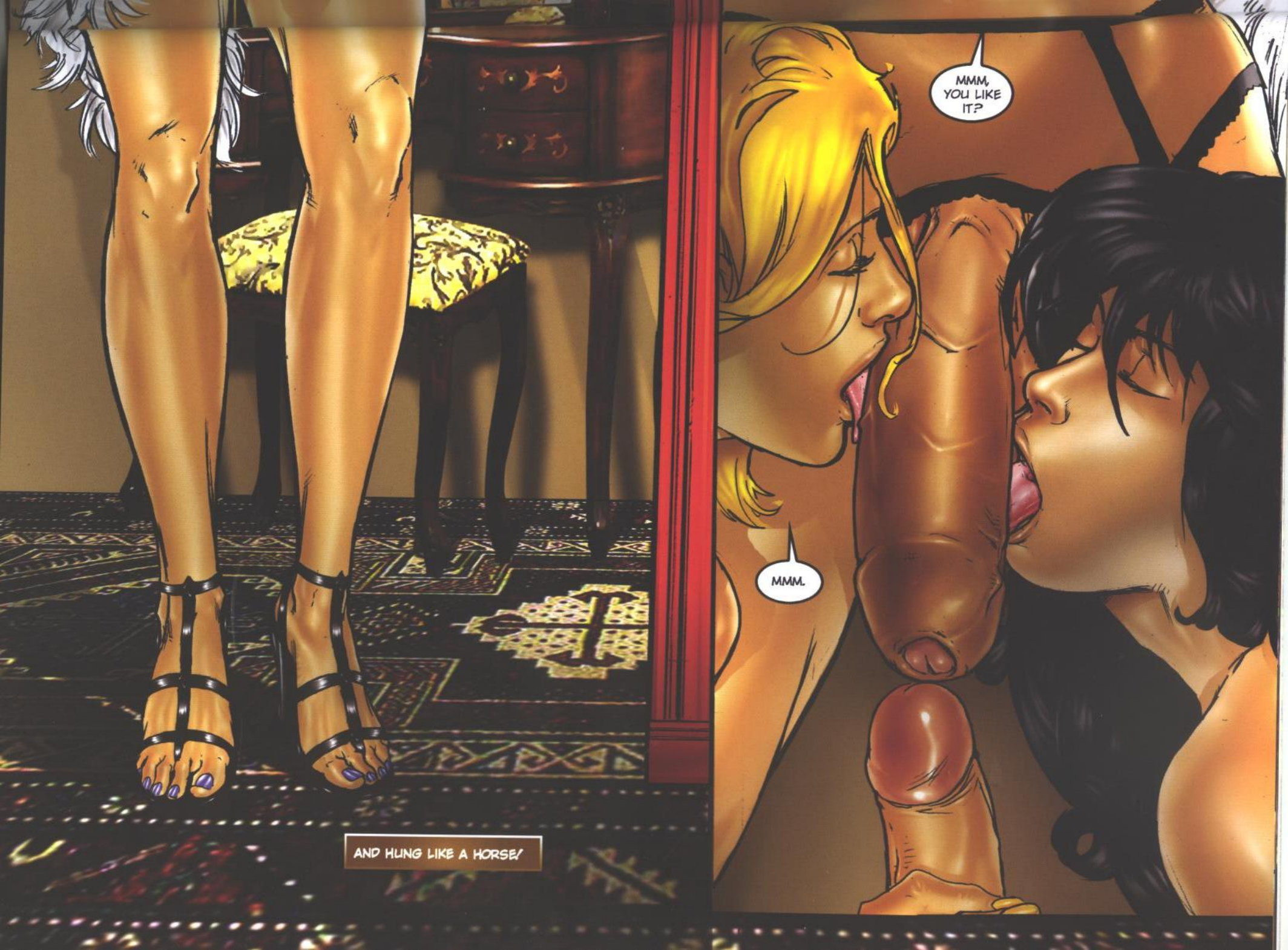
BUT FOR NOW WE CAN RELAX, TAKE IN THE VEGAS LIMELIGHT...
...AND MAYBE...
...FIND SOME MORE PLEASURABLE ACTION INSTEAD.
THIS IS DEFINITELY A GOOD...
...A..AH...GOOD START.
AH...AOH...
HUH... EXCUSE ME...

...MISS?
OH...HUH.
MMM, NICE. FRESH MELONS.
ARE YOU OK, MISS?
MMM...I'M FINE. CARE TO JOIN US?
AND WE HAVE A CONTESTANT.
COME ON DOWN.
US?
STAGE LEFT
AND CONGRATULATIONS...
...YOU WINS A PRIZE.
OH YEAH... OH, OH, AH...HARDER. AWW, OH, AHH HARDER!
SHIT BABE, YOU SURE ARE WET
COME ON BITCH. LICK MY CUNT.

OH YEAH. YOU LIKE IT HARD DON'T YA'.YOU LITTLE WHORE.
OH YEAH. LICK IT. LICK IT GOOD.
MUHM, LUMM,MMM UMM.
IF I KNEW VEGAS WAS GOING TO BE THIS MUCH FUN I WOULD HAVE COME YEARS AGO INSTEAD OF CHICAGO.
MAYBE THINGS WOULD BE BETTER.
BUT THEN ALEX MAY BE DEAD INSTEAD OF HER MOTHER.
CHOICES. SOMETIMES YOU'RE FUCKED IF YOU DO AND YOU'RE FUCKED IF YOU DON'T.
WELL, WELL. LOOKY HERE. WE HAVE THE THREE FUCKATEERS.
AS THINGS ARE, WE HAVE TO MAKE THE BEST OF THE SITUATION .
MMM, THINGS MAY HA JUST GOTTEN BETTER
MMM, CAN I BE THE FOURTH? YUM.
AT LEAST FOR THE TIME BEING.

BESIDES THE GAMBLING, VEGAS IS BEST KNOWN FOR ITS SHOWS AND THERE ARE LOTS OF THEM.
VARIETY SHOWS.
CONCERTS.
COMEDIANS.
SEXY SHOWGIRLS.
AND THE CROSS-DRESSING FEMALE IMPERSONATORS.
AND OUR FRIEND HERE IS KNOW
TO BE ONE OF THE BEST.

PREPARE, LADIES, TO BE THROTTLED.
GAWD, I THINK I'M IN HEAVEN.
WE'LL SOON BE THERE.
THIS IS GOING TO BE A RIDE OF A LIFETIME.


AND HUNG LIKE A HORSE!
MMM.
MMM, YOU LIKE IT?

NEVER WOULD HAVE THOUGHT THE FIRST DAY IN VEGAS WOULD HAVE TURNED OUT SO GOOD.
OH YEAH, THAT FEELS GOOD. MMMM, SUCK IT.
OHH YEAH, THAT'S IT. USE THAT TONGUE OF YOURS. MMM.
I'VE SEEN ALEX PUT NEARLY AN ENTIRE BOTTLE OF CHARDONNAY ALL THE WAY IN HER ASS.
I CAN TELL SHE'S EAGER TO GET THIS TORPEDO IN. SHE'S AS HARD AS HELL AND DRIPPING COCK JUICE LIKE CRAZY.
A GOOD SHOW TURNS INTO A FOURSOME WITH A HOT CHICK AND A HUGE FUCKING MONSTER COCK LIKE I'VE NEVER SEEN BEFORE.

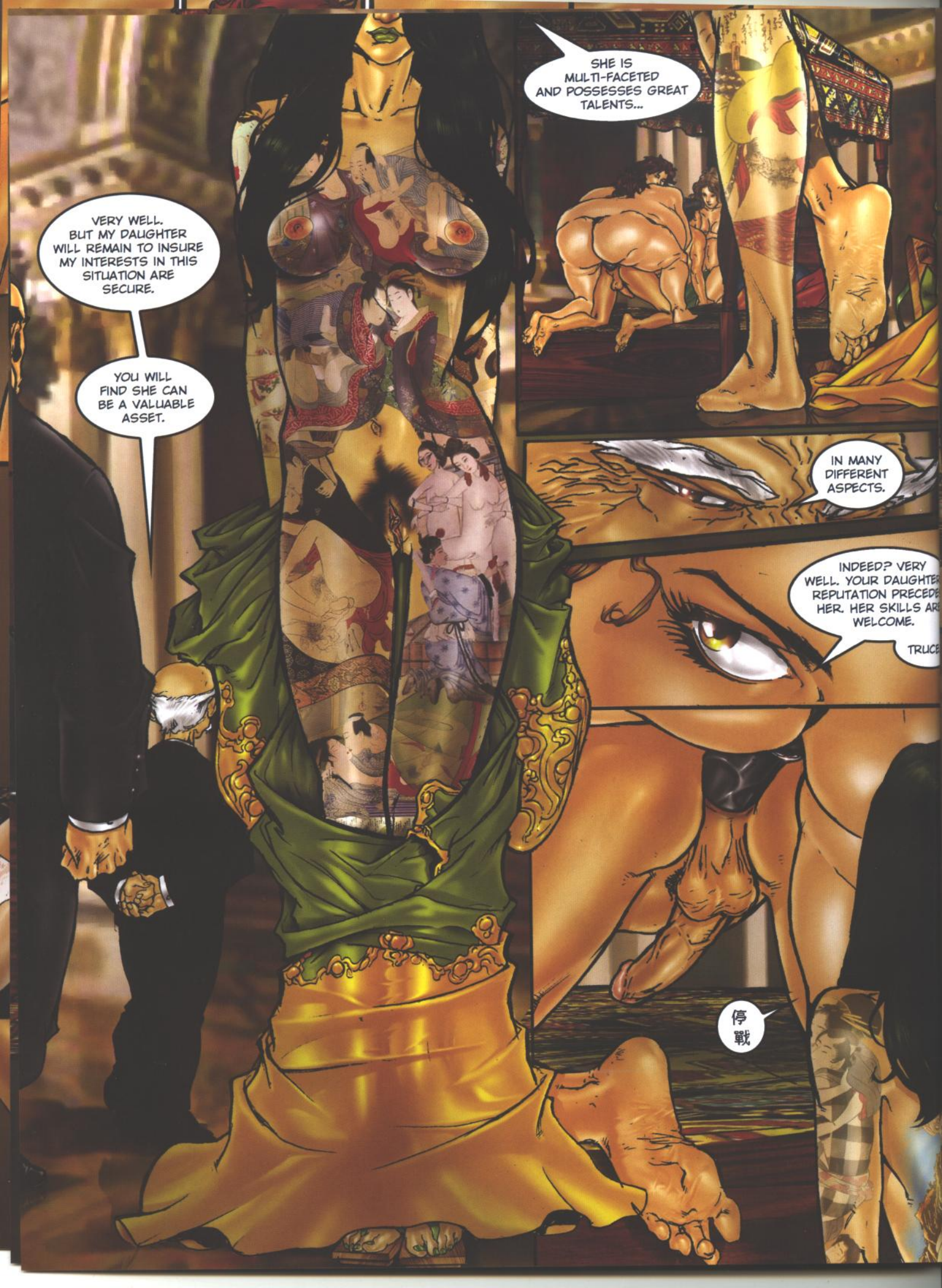
I THINK ALEX IS READY.
PUT IT IN. PLEASE. I WANT IT SO BAD.
GOT TO SAY THE WAITRESS GIVES AWESOME TONGUE. SHE COULD GIVE EVEN ALEX A RUN FOR HER MONEY.
THE BREATH FROM HER NOSE ON MY ASSHOLE MAKES MY HAIR STAND ON END.
ALEX LIKES LUBRICATION AU NATUREL SO I SLOBBER IT UP AS MUCH AS I CAN.
I CAN FEEL HER SHIVER WITH PLEASURE AS IT SLIDES IN, WIDENING HER ASSHOLE.
SHOVE IT IN. I WANT IT ALL
ENGH!
HERE IT COMES BABY.
UHMMM.
Y..YES! I WANT IT DEEPER. HARDER!

AHH.
YES!
DEEPER!
FASTER!
YES, YES!
FUCK MY ASS HARD!
TO BAD WE'RE ON THE RUN. I COULD GET USED TO THIS.
FUCK THE SITES. THIS IS VEGAS LIVING.
MMM, GOD, THAT TONGUE IS HEAVENLY.
OOOHH.

WELCOME TO MY HOME, MR. CHAN
LET US SKIP THE PLEASANTRIES. NO NEED TO PRETEND, "MOTHER".
VERY WELL, MR CHAN. WE BOTH SHARE A DILEMMA.
A DILEMMA CONTRIBUTED BY YOU.

OUT OF MY CONTROL. IF GIVANI WERE NOT ALREADY DEAD, I WOULD HAVE KILLED HIM MYSELF.
THAT VERY FACT IS WHAT KEPT YOU ALIVE.
DO NOT THREATEN ME IN MY OWN HOUSE, CHAN.
WE BOTH KNOW NEITHER OF US CAN KILL EACH OTHER WITHOUT A MOB WAR THAT WOULD BE BEYOND EITHER OF OUR CONTROL.
THIS GOES BEYOND THE LOST MONEY AND WEAPONS.
IF THESE GIRLS ARE WORKING FOR A RIVAL FAMILY, OUR REPUTATION AND POWER IN THIS CITY IS LOST.
WE NEED TO FIND OUT WHO THEY WORK FOR AND STRIKE BACK BEFORE IT'S TOO LATE.

HAVE YOU INVITED ME HERE TO WITNESS THIS LEWD ACT WHILE YOU LECTURE ME ON THE OBVIOUS.
WE HAVE ALREADY ASSESSED THE SITUATION AND WILL TAKE CARE OF THIS OURSELVES.
YES YOU HAVE THE RESOURCES BUT IF YOU DON'T KNOW WHERE THEY ARE, THEY'RE USELESS.
AT THIS POINT WE CAN FIND THEM FASTER THAN YOU
I INVITED YOU HERE TO ESTABLISH A TRUCE.
STAY OUT OF OUR WAY AND WE WILL TRACK THEM DOWN AND RESOLVE THE SITUATION.


SHE IS MULTI-FACETED AND POSSESSES GREAT TALENTS...
VERY WELL. BUT MY DAUGHTER WILL REMAIN TO INSURE MY INTERESTS IN THIS SITUATION ARE SECURE.
YOU WILL FIND SHE CAN BE A VALUABLE ASSET.
IN MANY DIFFERENT ASPECTS.
INDEED? VERY WELL. YOUR DAUGHTE REPUTATION PRECEDE HER. HER SKILLS AR WELCOME.
TRUCE
停戦

AFTER ALL THAT TIME ON THE ROAD IT'S FINALLY NICE TO STOP AND RELAX.
AND THIS IS THE PERFECT WAY AND PLACE TO DO IT.
WE HAVEN'T HAD A FOURSOME SINCE THE JAIL HOUSE. I KIND OF MISS THE HANDCUFFS.
HAVE TO REMEMBER TO BUY SOME.
ALEX IS EXPLODING AGAIN.

SHE'S BEEN CUMMING SO MUCH SO FREQUENTLY SINCE THE MESS IN ARIZONA.
WORRIES ME A LITTLE.
MMMM
YUMMY, MY FAVORITE FLAVOR
COCK N' CUM
NO.
AWW, COME ON.
IT'S FOR SIM ONLY
COME ON. IT'S NOT NICE NOT TO SHARE.
NO.
MOVE YOUR HAND AND LET ME HAVE SOME.
I...SAID...NO
UH...

GET YOUR FUCKING HANDS OFF MY COCK.
WOW. OK, UH, JUST DON'T...
MY GOD!
SHE'S GOT A GUN!
AWW, SHIT. NO WAY.

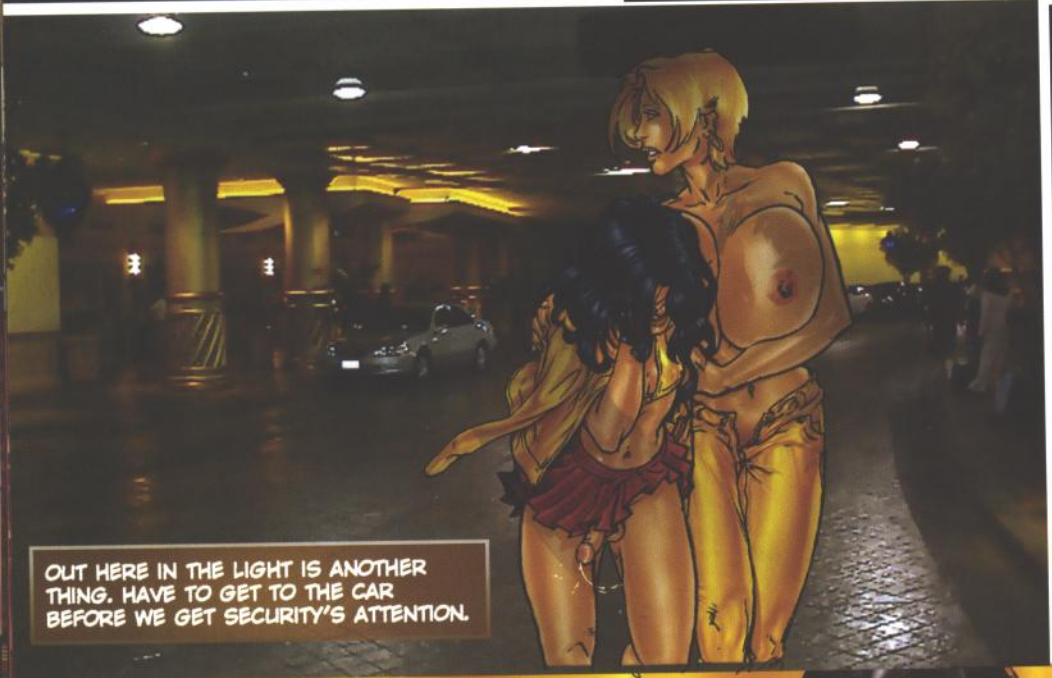
NO WAIT! DON'T
LOOK OUT!
AWW NUTS, NOT AGAIN.
OH SHIT.
CRASH
IT ALL FLASHES BEFORE MY EYES. JUST LIKE THE LAST TIME.
THE SLOW MOTION THE UTTER SILENCE AND....
...DEATH

YOU PSYCHOS! YOUR NOT GOING TO KILL ME TOO.
SHIT. I HAVE TO STOP THIS BEFORE IT GOES TO FA...
NO STOP! IT WAS AN ACCIDE WE DON'T WA...
THIS REALLY CAN'T BE HAPPENING. NOT NOW. GOD DAMN IT!
OH MA' GOD, OH MA' GOD. OH MA' GOD. SIMONE!
COME ON! WE GOT TO GO! COME ON!
AH, AH...
WE GOTTA' SPLIT BEFORE ANYONE CATCHES US HERE.

EXIT
THEIR BODIES MUFFLED THE GUN SHOTS. HOPEFULLY NO ONE HEARD OR THEY WOULD HAVE SHOWN UP NOW.

SO FAR SO GOOD. HAVE TO SLIP AWAY.

SLIPPING THROUGH THE CASINO IS THE EASY PART. THE GREED MAKES THEM OBLIVIOUS TO ANYTHING ELSE OTHER THAN THE CHIPS AND MONEY.


OUT HERE IN THE LIGHT IS ANOTHER THING. HAVE TO GET TO THE CAR BEFORE WE GET SECURITY'S ATTENTION.

I CAN'T BELIEVE WE HAVE TO RUN AGAIN SO SOON. DAMN IT ALEX, WHY COULDN'T YOU JUST LEAVE THAT THING IN YOUR SKIRT.

FUCK!

PROGRESS REPORT, ANTHONY
AIRLINE TICKETS WERE PURCHASED BY CREDIT CARD UNDER THE NAME SIMONE CHAMBERS.
AND THE CREDIT CARD TRAIL CONTINUES BETWEEN ARIZONA AND NEW YORK. IT WON'T BE LONG NOW.
THEY'RE PROFESSIONALS. IT MAY BE A RUSE BUT IT'S THE WARMEST LEAD.
WE SHOULD KNOW FOR SURE SOON. THE FEDS ARE ALSO HEAVY ON THEIR TRAIL AS WELL. OUR INSIDE MAN WILL INFORM US WHEN ANYTHING COMES UP.
I PUT TOGETHER THE CLEANING TEAM. FREE-LANCERS OF COURSE SO THEY CAN'T BE CONNECTED TO US.
THE BEST FROM AROUND THE GLOBE.
MAY I INTRODUCE YOU TO...

FROM ITALY
CATENA
FROM GERMANY
REIN HASS
FROM FRANCE
ELIZABETHA
CHAN'S DAUGHTER
GREEN LOTUS
FROM SPAIN
EL GATO

FUCK!
HOTEL CASINO
WE WERE SO FUCKING CLOSE TO MAKING A BREAK AND NOW THE COPS ARE GOIN' TO SWARM THE PLACE.
CAN'T BELIEVE THIS HAS HAPPEND.
TWICE!
OK, OK. HOLD YOURSELF TOGETHER SIMONE.
WE'RE GOIN' TO HAVE TO SKIP TOWN.
FUCK!
WHOA.
I'M SORRY. SORRY, SORRY, SORRY.
AT THIS POINT YOU MAY THINK THIS ISN'T THE APPROPRIATE TIME FOR WHAT IS ABOUT TO HAPPEN.
NO, IT'S NOT YOUR...YOUR FAU..
SORRY.
BUT FUCK, YOU HAVE NO IDEA HOW GOOD IT IS.

THOSE SOFT LIPS.
SWEET TONGUE.
SILKY SKIN.
THAT TIGHT PERFECT ASS.
HER ELECTRIC TOUCH.
AND OOOHH THAT AWESOME COCK.
HOW CAN I RESIST THAT.

UHMM, I CAN FEEL THE THROB OF FLOWING BLOOD THICKENING HER HEAD AS IT STROKES THE BACK OF MY THROAT.
AHHH, YEAH. SIMONE..YOU'RE THE BEST
GAWD IT MAKES ME WET.
HER SHAKES AND THE PUMPING I FEEL COMING FROM DEEP WITHIN CAN ONLY MEAN ONE THING...
AAHHH!
SPURT
AH-NGG!
MMMM, THE NECTAR OF THE GODS.
MMM...
OH M', OH M', I...AH,AH... I'M GONNA', CU...AHHM...
EVEN BETTER WHEN SHARED.

TELL ME HOW MUCH YOU WANT IT.
YES!
GIVE IT TO ME. PUT IT DEEP INSIDE ME.
OH DO I WANT IT. WISH WE COULD FIND AN ISLAND WHERE ALL WE NEED TO DO IS SLEEP, EAT AND FUCK.
OH, SIMONE, YOUR CUNT IS SO TIGHT.
BABY, YOUR COCK FEELS S...SO GOOD.
HAHH, AHH, DEEPER HARDER.
YOU HAVE SUCH A HOT ASS. YUMMY HOLE.
MMMM, I WANT YOU TO STICK YOUR COCK IN IT. FUCK IT LIKE A CUNT.

PRISS, YOU ARE SSOO BAD, GIRL.
FWOOSH.
YOU SEE THE GUYS FACE?
11:16 PM
YOU HAVE NO IDEA.
MM, SHOW ME.
HEY, JEN, LOOK AT THAT.
LOOKS LIKE WE AREN'T THE ONLY ONES HAVING FUN.
THAT'S AN INTERESTING POSITION FOR GIRL ON GIRL.
MMM, MAYBE IT ISN'T JUST A GIRL ON G...
...HOLY.
YOU GOT TO BE SHITTING ME.
BRING
BRING
BRING
TUCSON POLICE DEPARTMENT
AP-45225 7/06/YR-00

ASH!
AH-AH!
OH,
AH-AH!
SHUT UP!
YES
YOU WON'T BELIEVE THIS.
WHAT!
YOU SURE? THERE NOW?
PRISS- YOU'RE GOING TO HAVE TO KEEP TRACK OF THEM UNTIL THE CLEANERS ARRIVE. GOT IT?

NO PROB, I KNOW EXACTLY HOW TO DO THAT.
SO TIGHT...
FUCK IT DEEPER
HURTS SO GOOD
...LOOKS LIKE HAVE COMPA
MMM, VERY HOT.
WELL, WELL...
MAY WE JOIN IN?
VERY JUICY ONES AT THAT.

NOW WE CAN HAVE OURSELVES A SEND OFF PARTY.
FANCY HOTEL.
HOT HORNY CHICKS.
WHO COULD ASK FOR ANYTHING MORE.

sending
menu
WE HAVE THE SIGNAL.
ATTENZIONE! PREPARE YOURSELVES.
ELLO PUSSY CAT
NYAHH
NYAHH
NYAHH
YAHH
ELL...
MMIIEENAARWWR
PPPHHT,HISSS...
APPROACHING THE HOTEL. ETA 3 MINUTES.

ALL WITNESSES WITH EXCEPTION OF AGENT, ARE TO BE TERMINATED.
I KNOW WE SHOULD GET THE FUCK OUT OF HERE FAST. BUT YOU DON'T STUMBLE ONTO THESE SITUATIONS OFTEN. WELL NOT MORE THAN TWICE IN ONE NIGHT.
WE'RE APPROACHING THE HOTEL ROOF.
TARGETS ARE IN ROOM 1402
SPREAD OUT THEN CLOSE IN ON TARGETS.
AND WHAT'S THE CHANCE IT'LL GO WRONG AGAIN?

UHMM, MMM, MORE YUHMM, YES.
MMM, EAT IT. YES.
I WANT IT DEEP IN MY ASS.
CAN YOU TAKE IT?
AGGH YES.
OPEN MY ASS WIDE. MAKE ME MOAN. RIP MY ASS UP.
NO, NO PLEASE, TOO BIG.
MMM, NICE AND RIPE ASS. EVER HAVE IT FUCKED?
UGHNF, YES! FUCK HER ASS. UGHN. OPEN HER LIP WIDE! UGHNF.
NO.. DON'T!
AH! IT HURTS!
AAH!
YOU KNOW YOU LOVE IT.
AAAHHGHN! YES! HARDER. DEEPER! ANGH
SO TIGHT...
UHMM, IT HURTS...
MMF... HURTS!
DEEPER!
FUCK IT!
AGHNNG! I WANT TO BE DOUBLE FUCKED, LIKE IN THE PORNO'S
FASTER! I'M GOING TO CUM!
AAAHHH!!
OH YEAH HERE I CUM AGAIN. UNGH...

WE ALL EXPLODE AT THE SAME TIME. ONE CHANCE IN A MILLION AND MAKES ME FORGET EVERYTHING ELSE THAT'S HAPPENED TO ME...EVER.
MMM.
OOOH!
UH!
AAAHHHH!
SHPPURT
SPLURT
SPLOOGH
UHH! UHMM!
MMPH!
BUT AS WITH ALL GOOD THINGS, THEY SOON COME TO AN END.
HOPEFULLY WITHOUT INCIDENT.
I'M JUST GOIN' TO TAKE A PEE.
HUF HUF
OK PRISS, HOLD YOURSELF TOGETHER.
GOT TO DO THIS RIGHT.
KLINK
KLINK
OR NOT.
THE SOUND OF STEE AND CERAMICS.
KNOW THAT SOUND ANYWHERE.
MMM.
FROM WHEN I TOOK MAMMA'S .357 FROM BEHIND HER HIDING SPOT.
BUT THAT'S ANOTHER STORY.
HUF HUF
NOW...

OK DON'T MO...
...TO THE BUSINESS AT HAND.
DON'T KNOW WHO THIS CUNT IS...
CHINK
CHINK
CHINK
CHINK
WHAP!
...AND WHY SHE PULLED THE PIECES ON US.
BUT NO ONE PULLS A GUN ON MY BABY.
OH SHIT, OH SHIT! I'M NOT STICKING AROUND FOR THIS SH...
SPLASH
THE OTHER ONE RUNS, SCARED SHITLESS. SHE'S NOT PART OF THIS. I CAN LET HER GO.
...IT.
SHE'S INSIGNIFICANT.
SLAK
WEEE!
WELL SHE IS NOW.
PWAD

SIMONE!!!
JESUS CHRIST! WHAT THE HELL IS GOING ON HERE?
NO TIME TO THINK, MOVE!
BLAM
TING
PING
PING
PING
TING
TING
PING
FFP!
CHLICK
CHLICK
CHLICK
UHH...
WE'RE FUCKED.
OR MAYBE NOT.
CHLAKT
GOOD GIRL.

BLAM
NO MORE BULLSHIT. NOW WE GET THE FUCK OUT OF HERE.
HEY, WHAT HAPPENED TO THE LIGHTS?
FREEZE!
O..O..OK H...HOLD IT RIGHT TH... THERE.
AWW NO, NOT THIS SHIT ALL OVER AGAIN.
ERK
SLISHT
SHREPP
HOLA PUTAS. THERRRRE IS ABUNDANCIA TO GO ARRRROUND.
HOLY SHIT!

WHAT KIND OF FREAK SHOW IS THIS? AND WHY ARE THESE WACKOS AFTER US?
RUN!
WHAT THE HELL IS GOING ON SIMONE!
HELL IF I KNOW.
AND I'M NOT STICKING AROUND TO FIND OUT! RUN!
OH PORRRR FAVORRRRR. DO NOT RRRRRUN. COME JUEGO CON ESTO PUSSY CAT.
HALT!!!
WHAT THE FUCK...
SIMONE?
STOP
BEREITEN SIE SICH FÜR DAS ENDE IHRER LEBEN VOR.*
DIVE!!!
HOLY FUCKIN' SHIT!!
WHAT THE FUCK? IT'S LIKE WE'VE ENTERED SOME HELLRAISER NIGHTMARE.
*'PREPARE FOR THE END OF YOUR LIVES'

SECURITY GUARD
WHAT THE HELL IS GOING ON?
WAS THAT GUN-FIRE?
14TH FLOOR. LOOKS LIKE THE WHOLE FLOOR IS ON THE RUN.
HOLY SHIT! CAN IT BE TERRORISTS!?!
LET'S NOT JUMP THE GUN YET. IT MAY BE JUST A PRANK. TAKE SOME OF THE GUYS TO THE FLOOR AND REPORT.
IF IT'S FOR REAL, WE'LL CALL THE POLICE.
OUT OF THE FUCKING WAY!
THIS IS NUTS.
PSYCHO CATWOMAN WANNABES...
STEROID NAZI BITCHES.
ALL TRYING TO KILL US.
BUDDA! BUDDA! BUDDA! BUDDA! BUDDA! BUDDA! KHAK KHAK KHAK
SCHEISSE!*
KHAK
'SHIT'
LAUFEN SIE, ABER SIE KÖNNEN NICHT SICH VERSTECKEN.*
*' RUN, BUT YOU CANNOT HIDE '

I'M ABOUT TO PEE MY PANTS.
SIMONE?
HOLY SHIT!!!
THAT'S A FUCKING BAZOOKA
AUF WIEDERSEHEN.
SHE'S INSANE!
THINK FAST, SIMONE.
HAVE ONE SHOT. HAVE TO MAKE IT COUNT.
BAM!!!
ALEX GET DOWN!
THE WORLD SEEMS TO SLOW DOWN.
I COULD SWEAR I CAN FOLLOW THE BULLET UP UNTIL...

BA-BOOM
JESUS!
SKREEE
YOU HEAR SOMETHING GUYS?
BOOM
AGH, I THINK I'M DEAD.
ALEX! YOU OK?
ARE YOU HURT?
I...I'M OK.

GOD, MY EARS ARE STILL RINGING.
AND OW, I SINGED MY ASS.
LET'S GET OUT OF HERE BEFORE SOMETHING ELSE HAP...
-UFF-
WHUPD!
SIMONE!!
AWW, FUCKING HELL!
SIMONE! NO!
WHA-
OH...I AM SO... DEAD.

YAVK
ERK!
WELL, WELL, WELL. THE CAT HAS CAUGHT IL PICCOLO MOUSE.
CIAO L'TTLE MOUSE.
GAH!
OH MA' GOD, OH MA' GOD OH MA' GOD...
OK,OK,OK,OK... GOT TO GET A HOLD OF MYSELF.

HAVE TO GET THIS PSYCHO OFF OF ME.
WANT TO PLAY?
OH NON, NON, NON, MON AMIE.
'ZAT IS NOT VERY POLITE.
YOU FUCKING BITCH!!!
AARRGH!
AAHH!!!
MA CHERE NEEDZ A LESSO' IN MANNERZ.
DOZ' IT NOT FEEL MERVEILLEUX? ZE BLADE PENETREZ LIKE NO COCK COULD DO.
I ALMOST FEEL REGRET IN TAK'NG THE MON'Y
WON'T MY EMPLOYER BE DISAPPOINTED TO KNOW THAT SHE SPENT ALL THAT MON'Y FOR QUATTRO ASSASSIN! SUPERIOR!
TO K'LL A L'TTLE MOUSE

PAINFUL, N'EST-CE PAS ?
!!EEEE! ARRRGH!
...REACH MY LITTLE FRIEND.
GIVING ME TIME TO...
THE ONLY REGRET YOU GONNA' HAVE...
...IS TAKING TO LONG TO KILL ME.
AAGH!
AWW...FUCK IT HURTS!
THE GUN!
WANNA' MAKE A BET CUNT?
RAGAZZA IDIOTA.
FFD!
TO SEND YOU BACK TO ITALY OR WHERE EVER YOU CAME FROM IN A BODY BAG!
VAFFUNCULO!! YOU T'NK THAT PUNY PISTOLA CAN HURT ME
AAGH!
HAVE...TO...REACH
BUM BUM BUM BUM BUM

SAY HELLO TO ALL MY PREY...
...WHEN YOU MEET THEM ON THE OTHER SIDE.
YOU CAN DO IT YOURSELF BITCH...
BLAM
...WHEN YOU COME WITH ME.
ZZZAATTTTZZZTTTZZTTT
AHH!
IIIIIEEEEE!
AAAAGGH!
IT HAZ' BEEN UN PLAISIR MA CHERE BUT ALL GOOD THINGS MUZ COME TO ZE END.
BLAM
AND SO CAN THE BAD. PUTAIN.

PLEASE TELL ME THAT WAS THE LAST FUCKING FREAK OF NATURE FOR THE NIGHT..
I'M TIRED.
IN PAIN
bleeding like a stuck pig.
AND ALEX...
ALEX!!
OH ALEX...
...COME ON...
...BREATHE!
PLEASE!
BREATHE!
BREATHE!!!
KOF KOF
THANK GOD.
S...SIMONE...
I'M HERE.
YOU KNOW YOU HAVE PUSSY BREATH.
THERE'S THE POLICE BABE.
DO WE GIVE UP?
NEVER.
NEXT?

VEGAS, THE CITY OF SIN. WHERE DREAMS ARE MADE OR BROKEN. WHERE HIGH ROLLERS MEET WITH HIGH STAKES IN A GAMBLE OF WITS WHERE THE WRONG HAND CAN BE THE LAST. TO SIMONE AND ALEX, LIFE HAS BECOME A GAMBLE. THE DICE ROLLS EVERY TIME THEY STEP OUT IN THE OPEN AND IF IT'S SNAKE EYES, THEIR FREEDOM OR EVEN THEIR VERY LIVES CAN COME TO AN END. THE PERFECT STAKES FOR A STINT IN LAS VEGAS. WITH A FALSE TRAIL LEFT BEHIND THEM AND A SLIGHT CHANGE IN APPEARANCE, THE GIRLS STOP IN SIN CITY TO ENJOY THE SIGHTS, ENTERTAINMENT AND PLENTY OF HOT, WET AND RAUNCHY SEX. THE FUN CUTS SHORT WHEN THE STAKES ARE RAISED AS THE MOST DANGEROUS WOMEN IN THE WORLD HAVE ARRIVED TO TURN THE TABLES ON OUR FAVORITE SIRENS. WILL THEY SURVIVE, OR WILL LADY LUCK TURN HER BACK?

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